

# Aphorisms

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## 1. The Unstruck Music

Let us never ignore the unstruck music,  
which is ringing constantly in our hearts,  
and may we venture to love the charm of its celestial  
melody,  
so as to be in harmony with the call  
of Nature's Beauty.

The unstruck music is the mystical sound  
heard inwardly by those who have risen  
above the illusion of self consciousness  
and have thereby become aware  
of the only reality.

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## 2. Tuning of the heart

The tuning of the loving heart through the awakening the  
sense of harmony is experienced on the path of self-  
effacement when confronted with nature's beauty

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### **3. Love, Harmony and Beauty**

Love is inspired by Beauty and Harmony  
Harmony is the expression of Love and Beauty  
Beauty is the enfoldment of Harmony and Love

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### **4. Mysticism**

is an inner awakening  
to the reality of the indefinable experience  
when the voice of the heart cries aloud,  
"This is not my body, this is the temple of God."

### **5. Wisdom**

is the art of being responsive  
to the opinion of others  
while freeing one's understanding  
from the limitations of one's own preconceived ideas.

### **6. Esoterism**

is the path of liberation  
from the captivity of that illusion  
which arises when one assumes a duality  
in the concept "human and divine".

### **7. Spirituality**

is the process of clearing away  
all aspects of self-assertion  
while at the same time searching  
for the divine impulse within oneself,  
which is the source and goal of all creation.

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## **8. Will Power**

When following a principle one develops  
- more and more - will power,  
and when breaking a principle  
which one has perhaps outgrown  
one finds oneself standing alone  
with the acquisition of will power  
and one realizes that it was only due  
to ones own will power  
that one was able to maintain to the chosen principle.

While concentrating and working with the principle ,  
one is not conscious of the power of will,  
but when one is released from the domination of the  
principle,  
it becomes obvious  
that the principle could only live  
on the life of ones own will power.  
One then becomes just as intoxicated  
with ones own newly discovered will power  
as one was previously with ones own principle.

In other words, whatever one  
concentrates upon becomes sooner or later  
the source of a power  
by which one can become intoxicated,  
unless one is prepared to liberate oneself  
from the acquisition of that power,  
thereby going beyond the intoxication of Power,  
toward resignation

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## 9. The Present and Destiny

The **Present**  
is the reflection of the past,  
and the Future  
is the consequence of the present.

Therefore **Destiny**  
is partly the picture  
of that which has already happened  
and is also partly the result of that  
which we ourselves  
create daily.

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## 10. The Only Secret

The Only Secret

As we march courageously onward through the darkness of human ignorance, steadfastly displaying the banner of Love Harmony and Beauty, we may discover the only secret to inner peace and happiness, is experienced when setting aside one's ego, even for a moment, offering a smile from the heart to others.

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## **11. Seven Aspects of Brotherhood and Sisterhood**

1. From a human point of view:  
Talking to others in their own tongue.
2. From a social point of view:  
Showing understanding for the opinions of others:
3. From a religious point of view:  
Promoting the unity of religious ideals
4. From a moral point of view:  
Offering all that is expected while  
expecting nothing in return
5. From the point of view of wisdom:  
Being a living example of love, harmony  
and beauty
6. From a mystical point of view:  
Freeing oneself from the illusion of the self
7. From a spiritual point of view:  
Attuning oneself and others to the divine

## 12. The Sufi Emblem

The Sufi emblem is an illustration of several esoteric concepts related to the “Religion of the Heart”.

The main symbol in the emblem suggests a mystical attunement to the heart as a divine temple within.

The two wings illustrate the flight of the heart ascending toward higher spheres, where human love and divine love meet across the threshold of self-denial.

The crescent moon, in its waxing and waning play with light, presents an inspiring picture of the heart’s artful ability to offer unconditionally as well as to receive in humility and appreciation.

The five pointed star, among the oldest symbols of guidance, is seen in the emblem as a reminder of the bright light within, which constantly guides the longing heart,

all along the journey toward its divine destination.

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### **13. Will, human and divine**

When following a preconceived idea  
one develops more and more will power,  
and when breaking that idea which one has perhaps  
outgrown,  
one finds oneself standing alone  
with the acquisition of will power  
and one realizes  
that it was only due to one's own will power  
that one was able to maintain  
the chosen preconceived idea.

While concentrating and working with the idea,  
one is not conscious of the power of will,  
but when one is released  
from the domination of the preconceived idea,  
it becomes obvious  
that the preconceived idea could only live  
on the life of ones own will power.  
One then becomes just as intoxicated  
with ones own newly discovered will power  
as one was previously with ones own preconceived idea.  
In other words,  
whatever one concentrates upon becomes sooner or later  
the source of a power by which one can become intoxicated,

unless one is prepared to liberate oneself  
from the acquisition of that power,  
thereby going beyond the intoxication of power  
following the goal toward resignation

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#### **14. Modesty**

Modesty is not necessarily weakness;  
it is a feeling that rises from the living heart,  
which is secretly conscious of its inner beauty,  
while at the same time veiling itself  
even from its own sight.

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#### **15. The stage of life**

When attuned to the unstruck music  
sounding in one's heart as an expression of Love,  
and when responding in Harmony with that celestial melody,  
one is offering thereby,  
a true example of nature's Beauty.

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#### **16. The unstruck music**

When attuned to the unstruck music,  
sounding in one's heart as an expression of Love,  
and when responding in Harmony with that celestial melody,  
one is offering thereby, a true example of nature's Beauty.

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#### **17.**

Any role that one plays as an actor on the stage of life  
soon becomes an intoxication.

Under that spell, one clings to one's identifications,



even while realizing the illusory nature of those false  
images.