

# THE MAGIC OF THE MOMENT

## *Impressive world premiere of 'Suite Symphonique La Monotonia'*

*A concert given at the Dom-Gymnasium Freising, Bavaria, Germany.  
A review written by Alexander Fischer and published in the Süddeutsche Zeitung.*

The composer was moved to tears on receiving the acclamation of the audience. The world premiere of his Requiem 'La Monotonia' on Saturday at the Aula of the Domgymnasium was a revelation. The Indian Composer Hidayat Inayat-Khan succeeded in a tightrope walk between Orient and Occident with his work, created in 1950 and dedicated to his sister.

His 'Suite Symphonique, Opus 7' was brought to life by an orchestra of great sensitivity. The 'Symphonisches Orchester München-Andechs' succeeded in expressing a European as well as a Far Eastern note in the sound forms of Inayat-Khan, which irradiated a powerful calm peace, sometimes intensely filled.

Under the guidance of Andres Pascal Heinzmann a conclusive synthesis between Indian Ragas and Western Polyphony was brought about. Heinzmann emphasized the meditative stream and the mystical character of the composition as well as the technical skills and precision. The music started with a fine whisper, then in a unison of the strings swell up to a melody from 1001 nights.

The melancholy of the theme was intermingled with the lightness of continually repeating, sometimes changing harmonies and rhythms. The Prologue culminated in a high flight carried out by drumbeats and trumpets.

This tonal emotional eruption echoed into the second movement like a purifying thunderstorm. A 'Dialogue' followed, dominated by the strings, and whose beginning brought about a touch of Bolero. The Epilogue was marked by the flow of energy of the Indian and the severity of the European music. The finale kept resounding for long.

Even though the public would then be presented a concert for Piano and Orchestra No. 24 of Wolfgang Amadeus Mozart and the Symphony No.1 of Johannes Brahms, the Magic of the Moment, with which the Requiem 'La Monotonia' was blessed, could not be equalled by the program to follow.